

Annex E1: Rules for exhibiting at any of the Society art exhibitions

- 1 Framed paintings will be charged at £1.50 each.
- 2 Portfolio paintings will be charged at 50p each.
- 3 Art Prints will be charged at 50p each
- 4 All sales of any of the above will be subject to a deduction of 15% commission for the Society.
- 5 Cards will be entered free of charge with a maximum of 50 cards allowed per member.
- 6 All sales of Cards and Prints will be subject to a deduction of 10% commission.
- 7 All framed pictures must have a tie-on label attached with the following information clearly printed on: Artist's name, Title of picture, Medium, Price
If your painting is sold this label will be removed as proof of sale.
- 8 Portfolio paintings must have a stiff backing board, be mounted if appropriate, and covered in clear acetate/cellophane.
- 9 Portfolio paintings must have a self-adhesive label attached to the top right-hand corner on the front with the same information as framed pictures.
- 10 A minimum price of £25 per portfolio painting will be applied.
- 11 Art Print paintings must have a stiff backing board, **be mounted**, and covered in clear acetate/cellophane.
- 12 Art paintings must be clearly marked as a print, with the artist's name, painting name and price, with a small tie-on price tag attached with your full initials and price.
- 13 Art Print paintings must be of the members own original art work.
- 14 A maximum of **12** Art Prints in total per member per exhibition and must be listed on the entry form in the same way as portfolios and framed work.
- 15 Cards must be the original painting, print or photograph of the original painting and must be the member's own work. Cards made from mass produced card kits will not be permitted.
- 16 All cards must be suitably presented in a professional manner, preferably with acetate covers, envelopes etc. with a small tie-on price tag attached with your full initials and price.
If your card is sold this tie-on label will be removed as proof of sale. Self-adhesive labels are not permitted,
- 17 In the annual October exhibition, no framed picture can be shown that was entered in a previous October exhibition. This rule does not apply to the Spring (April) exhibition.
- 18 In the Spring exhibition a spare painting can be submitted at no charge which may be used if there is exhibition space created by paintings being sold and removed.
- 19 Although maximum care will be taken at all times Crowthorne and Sandhurst Art Society cannot accept responsibility for any loss or damage to any exhibit from any cause whatsoever.
- 20 **Only Paintings, Cards and Prints will be presented in our exhibitions.**

All framed paintings must be presented in a manner that befits a quality product suitable for purchase. This means a good quality frame together with D rings and nylon cord with sealed ends on which to hang the painting and good quality picture sealing tape around the frame if necessary (masking tape will not be allowed).

D rings are preferable although screw eyes will still be accepted, provided they are secure and not considered a problem by the booking-in officers. These D rings/screw eyes should be located in the frame less than one third of the way from the top. If the D rings are set further down from the top, then the painting may hang badly and lean out at the top in an unacceptable manner!

Hanging cord is preferred but please ensure that any knot is not in the centre of the hanging loop, (it gets in the way of the suspension hook). This cord should be tight enough to prevent it and the picture hook showing above the frame when the painting is hung.

Any backing board must be secure and not buckled. 2mm MDF is preferred.

No painting will be accepted with framing wire, clip frames, photo frames with attached rear stand, damaged frames, glass or buckled frames.

The booking-in officers have the right to refuse acceptance of any painting that, in their opinion, does not conform to the high standard required by the Society.